



Steven R. Mitchell

Producer, Writer, Director, Editor

Steven is a highly creative, self-motivated, award-winning producer of various film/television genres; observational documentaries, science/engineering, food [studio & travel], reality, competition, renovation, makeover, music, and scripted comedy/drama. He confidently liaises and pitches ideas to network executives, develops show concepts and shooting styles, researches and writes scripts, contributes to and oversees all aspects of production and post-production, directs 'A' list and novice talent, and has 20 years behind him as a lead editor.

Contact

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Website



Education

2005 - 2016
McKee Screenwriting Seminars
TV Day, Love Story, Crime/Thriller,
Comedy, Action, STORY

1979 - 1982
Diploma: Creative Cinematography
Humber College

Expertise

- WORD, EXCEL, POWERPOINT
- ADOBE Creative Cloud Suite
- Final Draft
- Photography
- AVID Media Composer
- Adventure traveller, Motorcyclist, Sailor, Dog Sledder, Creator of inventive comfort food

Language

English
Dual Canadian & British Citizen
Can travel on short notice

Experience

Connector, creative thinker, capacity builder

○ **2021 - Present**
Green Bank Pictures Inc.

PARTNER

BIG SCIENCE is a ground-breaking initiative of Green Bank Pictures and Associated Universities Inc. that integrates a documentary series with an education resource celebrating the STEM workforce and skilled trades that make large-scale science happen.

SHADOW IN HAWTHORN BAY is a dramatic, feature-length, historical adaptation of the Governor General's Award winning book by Janet Lunn.

○ **2003 - Present**
Full Kilt Pursuits Inc.

PRESIDENT

YOU GOTTA EAT HERE!: Series Producer - 150x30 episodes, FOOD Network Canada

EVERYDAY EXOTIC: Series Producer - 52x30 episodes, FOOD Network Canada

HOMETOWN KICKSTART: Story Producer - 6x60 episodes, HGTV-US

EXTREME RITUALS: Development Producer, Green Bank Pictures

TRACE!: Development Producer, Curved Sky Productions

ONE LAST CHANCE: Development Producer, Curved Sky Productions

HARMONY OUTDOOR BRANDS: Producer/Director/Editor, Multiple corporate spots

INSPIRED BY YOU: Producer/Director/Editor, Corporate spot

WENDELL FERGUSON'S CRANKY CHRISTMAS: Executive Producer, 1x60, CD & DVD

SUPERSTAR HAIR CHALLENGE II: Producer - 7x60 episodes, SLICE

THE SMART WOMAN'S SURVIVAL GUIDE: Producer, 7x60, W Network

OBESITY: SEEKING SOLUTIONS: Producer, Writer, Director, Editor, 1x60, GLOBAL TV

YOUTH & CRIME: BEYOND THE HEADLINES: Writer, Director, Editor, 1x60 GLOBAL TV

SMOKING: WHY CAN'T I QUIT?: Writer, Director, Editor, 1x60, GLOBAL TV

MATRIX: Post-Production Supervisor, 13x60, Sunrise Films/CTV

MY SECRET IDENTITY: Post-Audio Supervisor, 72x30, Sunrise Films/CTV

AWARDS

You Gotta Eat Here! 2x Canadian Screen Awards for 'Best Lifestyle Program' (2014 & 2017), Canadian Screen Award Nomination (2015), Worldfest Houston Platinum & Silver Remi (2015 & 2014) / **Wendell Ferguson's Cranky Christmas** - NYIIF 'Best Musical Short' & Worldfest Houston Platinum Remi (2010) / **Youth & Crime: Beyond The Headlines** - Worldfest Houston Platinum Remi, 'Direction' (2001) / **Smoking: Why Can't I Quit?** Worldfest Houston Bronze Remi, Best Medical Doc (2000) / **My Secret Identity** MPSE Golden Reel Award for 'Best ADR - Direction' (1990)

References

Rachel Horvath
VP of Production, Lone Eagle Entertainment
Email: rachelh@loneeagle.tv

Toni Miceli
CEO, RTR Media
Email: tonimiceli@rtrmedia.com

Comments

Rachel Horvath

rachelh@loneeagle.tv

VP of Production, Lone Eagle Entertainment

I worked with Steven for multiple seasons of a lifestyle show where, as series producer, he was responsible for every facet of the show - from preparation through production to post. He is a strong story teller with a particular skill in post-production. He knows how to take what the field has given and shape it into the best possible story. I found Steven to be very collaborative to work with, and highly adaptive to multiple formats of production and differing views. He is a strong team player as both a leader and in taking direction from others. I was his direct supervisor and we enjoyed a productive working relationship over many years. Steven is also very strong in development of new ideas and concepts - we worked together in that capacity as well. I would not hesitate to work with Steven again and heartily recommend him for this position.

Toni Miceli

tonimiceli@rtrmedia.com

CEO, RTR Media

Steven and I have a 20-year professional relationship, having worked on many factual projects together. He is a passionate, prepared, and enthusiastic storyteller dedicated to making great content that encompasses all platforms. He deeply understands the complete production process and is respectful of any budgetary constraints. I've always admired his ability to get the job done no matter what roadblocks we had in front of us. I'd gladly recommend Steven as a key creative and team leader on any production.

Holly Gillanders

holly.gillanders@sympatico.ca

Content Production Manager, Bitmoji

Former Executive In Charge of Production CORUS ENTERTAINMENT

Steven and I worked together for many years on a show called You Gotta Here! for the Food Network. He singlehandedly turned that show around from something that was faltering to the award-winning success it still is today. He knows good content when he sees it and knows how to make it even better. His understanding of what it takes to make engaging series (and short-form) comes from a long history in the business. You can count on Steven to make ground breaking content that cuts through the noise. Any team would be lucky to have Steven at the helm.

Al Magee

almagee@mageetv.com

President, MageeTV

Steven is a talented producer with multiple awards for his unscripted content. In the past decade of his career, and certainly on our last collaborations, Steven managed the creative relationship with our broadcasters, forging trust and mastering the nuances of an evolving audience to over-deliver on broadcaster expectations, always working in tandem with broadcast partners to ongoingly upgrade the quality of our programming. Ever current with industry trends, Steven is on top of the changing landscape especially as it applies to documentary. As a leader, he brings out the creative best in people.

Steven has had lauded success as an editor, supervising editor, and postproduction producer on hundreds of hours of factual and unscripted television. As a producer who depended for over a decade on Steven's skills as a storyteller, creative leader, and resource manager I can highly recommend his effectiveness in leading teams to create, find and tell the best possible story in all stages of production. As a resource manager, he exceeds delivery expectations by juggling the parameters of time, budget, team, and technology.